

Pianist Tali Tadmor began her musical career at the age of six, when she enrolled in Tel Aviv's Israeli Conservatory for Music. Currently, Ms. Tadmor is pursuing a Doctorate of Music in Keyboard Collaborative Arts (KCA) at the University of Southern California, where she is also a teaching assistant. At USC, Tali has been the recipient of various awards and scholarships, including the KCA Departmental Award for the past four years and recently the Composition Department's Most Valuable Player Award in recognition of her contributions to young composers and new music.



Professionally, Ms. Tadmor has performed with musicians such as soprano Hila Plitmann, cellist Daniel Rothmuller, and soprano Angela Meade, as well as with various ensembles including the Los Angeles Jewish, the American Youth, and USC Thornton Symphonies, as well as USC's Thornton Chamber Orchestra and Contemporary Music Ensemble. In 2006 Ms. Tadmor performed at the Eric Whitacre Choral Invitational in China's Forbidden City in Beijing, and most recently toured Italy with the Azusa Pacific University Choir and Chamber Orchestra, with performances in Rome, Lucca and Venice. Upcoming engagements include a chamber music recital with members of the Los Angeles Philharmonic Orchestra, as well as serving as Music Director and Tour Conductor for LA Opera's newest community outreach production, The Marriage of Figuroa.

Ms. Tadmor moved to Los Angles from Israel twelve years ago and has been an active member of the local Jewish community ever since. She has served as the accompanist and choir director for Temple Judea in Tarzana for nine years, and has accompanied numerous Jewish choirs, including the Zimriyah Chorale under the direction of Dr. Nick Strimple and the Bureau of Jewish Education's HaZamir Youth Choir. Ms. Tadmor regularly accompanies events hosted by

the Israeli Consulate in Los Angeles.

Ms. Tadmor received a Masters in Music with honors from USC and a Bachelor of Science in Applied Mathematics from UCLA. Her teachers include Kevin Fitzgerald, Bernadene Blaha, and the late Israeli pianist and legendary pedagogue, Malka Mevorach.

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